


Name	Dr. Santosh Kumar Nayak	
Designation	Assistant Professor, HoD, OES-I	
Educational qualification	M.A. (Odia), M.A. (Eng.), Dip. in JMC, CBE, P.G.D.C.A., M. Phil. , NET-JRF, Ph.D.	
Year of Passing M. Phil.	2015	
Year of Passing Ph.D.	2019	
Special Paper in P.G.	Linguistics and Phonetics (MA Odia); Commonwealth Literature (MA Eng.)	
Date of Birth	16-03-1991	
Mob. No.	8328909157	
Date of Joining in Govt. Service	07.10.2016 (SSB) 27.06.2017 (OES-II) 16.10.2017 (OES-I)	
Research Publications in Journals	<p>A.JOURNALS AND DAILY PUBLICATIONS</p> <p>A.[i]. INTERNATIONAL</p> <p>[1] Nayak, Santosh Kumar, The Song Of Tears (Kandana) As A Psychological And Socio-Cultural Document Of Odishan Women : An Investigative Cum Diachronic Survey -<i>International Journal of English Language Literature and Humanities (IJELLH)</i> -Vol. Iv. Issue - Viii- August - 2016 - ISSN - 2321-7065. Print and Online. UGC Approved.</p> <p>[2] Nayak, Santosh Kumar, Depicting Upanishads As The Secret Of Life And The Universe- <i>International Journal of Innovative Research and Advanced Studies (IJIRAS)</i>- Vol.4, Issue-4, April- 2017, ISSN - 2394-4404. Online. UGC Approved.</p> <p>[3] Nayak, Santosh Kumar, The Text And Context Of Mayadhar Mansingha's</p>	

	<p>Poetry – <i>KAAV International Journal of English Literature and Linguistics (KAAVIJELL)</i>- Vol. 4, Issue-1/A6, Jan- 2017, pp.23-40, ISSN- 2349-4921, Online and Print. Impact Factor- 6.9071.</p>
[4]	<p>Nayak, Santosh Kumar, On Comparative Literature- <i>International Journal of Trends in Scientific Research and development. (IJTSRD)</i> - VOL.1, ISSUE-6, pp. 349-357. Date of Publication: 19. SEPT., 2017, ISSN-2456-6470. Online. UGC Approved.</p>
[5]	<p>Nayak, Santosh Kumar, Understanding Comparative Literature-<i>International Journal of Trends in Scientific Research and development. (IJTSRD)</i> - VOL.1, ISSUE-6, pp. 953-968. Date of Publication: 21ST OCT., 2017, ISSN-2456-6470. Online. UGC Approved.</p>
[6]	<p>Nayak, Santosh Kumar, The Phenomenon of Deconstruction versus the Inherent Desire of Text- <i>International Journal of Trends in Scientific Research and development. (IJTSRD)</i> VOL.2, ISSUE-1,pp. 62-68., ISSN- 2456-6470. Online. Date of Publication: 08. NOV., 2017, UGC Approved.</p>
[7]	<p>Nayak, Santosh Kumar, “Delineating the Liquidation of Gandhian Philosophy in the Post-Independence Odia literature with a special reference to Guruprasad Mohanty’s <i>Kaalapurusha</i>”, <i>International Journal of Creative Research Thoughts,(IJCRT)</i> Vol. 5, Issue. 4, pp. 99-111, December, 2017. ISSN- 2320-2882. Online. Date of Publication: 28. Dec., 2017. UGC Approved.</p>
[8]	<p>Nayak, Santosh Kumar, “Post-Independence Political Context of Odisha as the Milieu of Guruprasad Mohanty’s <i>Kaalapurusha</i>”, <i>International Journal of Current Research, (IJCR)</i> Vol. 9, Issue. 12, pp. 63203-63207, December, 2017. ISSN- 0975-833X. Online. Date of Publication: 31. Dec., 2017. UGC Approved.</p>
[9]	<p>Nayak, Santosh Kumar, “Socio-economic Dimensions, Issues and Implications of Post-Independence Odisha and its Manifestation in Odia Poetry with a Special Case Study of Guruprasad Mohanty’s <i>Kaalapurusha</i>”. <i>International Journal of Trends in Scientific Research and development. (IJTSRD)</i> Vol.2, Issue-2, pp.449-463, ISSN- 2456-6470. Online. Date of Publication: 25th Jan., 2018. UGC Approved.</p>
[10]	<p>Nayak, Santosh Kumar, A.K. Panigrahi “Modern Poetic Trends of Odisha versus the Neoteric Strives of Guruprasad”. <i>International Journal of Trends in Scientific Research and development. (IJTSRD)</i> Vol.2 , Issue-2, pp.1140-1160 , ISSN- 2456-6470. Online. Date of Publication: 18th Feb., 2018. UGC Approved.</p>
[11]	<p>Nayak, Santosh Kumar, “A Coup d’œil at the Life and Literature of Guruprasad Mohanty”. <i>World Wide Journal of Multidisciplinary Research and Development. (WWJMRD).</i> Vol.-4, Issue-2, pp.252-261. ISSN- 2454-6615. Online. Date of Publication: 22nd Feb., 2018. UGC Approved.</p>
[12]	<p>Nayak, Santosh Kumar, “Pedagogical Suicide, Philosophy of Nihilism, Absurdity and Existentialism in Albert Camus’ <i>The Myth of Sisyphus</i> and Its Impact on Post-Independence Odia Literature”. <i>International Journal of Trends in Scientific Research and development. (IJTSRD)</i> Vol. 2, Issue-3, ISSN- 2456-6470. Online. UGC Approved. pp. 812-829.</p>

- [13] Nayak, Dr. Santosh Kumar, Language in Glocal Cultural Context - *International Journal of Trends in Scientific Research and development. (IJTSRD)* VOL.3, ISSUE-3, pp. 1272-1278., ISSN-2456-6470. Online. Date of Publication: 18. April., 2019, **UGC Approved.**
- [14] Nayak, Dr. Santosh Kumar, Changing Wind versus the Primeval Voices (A Re-conceptualization of Indian Adivasis in Contemporary Context)- *International Journal of Trends in Scientific Research and development. (IJTSRD)* VOL.3, ISSUE-3, pp. 1268-1271., ISSN-2456-6470. Online. Date of Publication: 18. April., 2019, **UGC Approved.**

A.[ii].- NATIONAL

- [1] Nayak, Santosh Kumar, "Bhanga Chhaati= Sajadaa Sapana (Bigathanabaada)"- *The Janasudha* - Vol.18, Issue- 3, April- June- 2016- **ISSN-2321-9890. Print. UGC Approved.**
- [2] Nayak, Santosh Kumar, "Moorti Maanabee" - *The Janasudha* - Vol.18, Issue- 2, Jan.- Mar.- 2016, **ISSN- 2321-9890. Print. UGC Approved.**
- [3] Nayak, Santosh Kumar, "Kaalapurushare Kabi Guruprasadnka Shailee Swaatanrya O'Antarchetanaara Jayajaatraa" - *The Janasudha* - Vol.20, Issue- 2, Jan.- Mar.- 2018, pp. 29-35, **ISSN- 2321-9890. Print. UGC Approved.**
- [4] Nayak, Santosh Kumar, "Gopinath Mohantynka 'Parajaa' Ra Shilpakalaa O Kaarigaree"- *Sahayogi* - Cuttack- **ISSN- 2454-6828, 207th** Issue, Jan., 2017, Date Of Publication- 10.01.2017. **Print.**
- [5] Nayak, Santosh Kumar, "Kaala Purusha O Eliotnka 'The Waste Land' : Eka Tulanatmaka Adhyayana" - *Sahayogi*, Cuttack, **206th** Issue, Dec., 2016, Date Of Publication- 10.01.2017, **ISSN- 2454-6828. Print.**
- [6] Nayak, Santosh Kumar, "Odia Bhashaara Shaastriyataa : Bartamaan O Bhabishyata" - *The Vyasa Deepika*. Vol.3, Issue-3, **ISSN- 2395-6313. Print.**
- [7] Nayak, Santosh Kumar, "*Tulanaatmaka Pariprekhee Re Jeebana Ra Charama Anweshaa Samuel Becket Nka 'Godot' O Manoranjan Nka 'Sunakhani': Eka Bichaara*" - *Sahayogi*, Cuttack. **ISSN- 2454-6828, 211th** Issue, June - 2017, Date of Publication- 10.06.2017. **Print.**
- [8] Nayak, Santosh Kumar, "*Depicting Upanishads As The Secret of Life And The Universe*"- *Orissa Review*- Vol. LXXIII, No. 09, April Issue- 2017 - **ISSN- 0970-8669, Online and Print. Pp.-100-109.**
- [9] Nayak, Santosh Kumar, "*Depicting Upanishads As The Secret of Life And The Universe*"- *Orissa Review*- Vol. LXXIV, No. 09, April Issue- 2018 - **ISSN- 0970-8669, Online and Print. Pp.-11-20.**
- [10] Nayak, Santosh Kumar, "*The Text And Context Of Mayadhar Mansingha's Poetry*" - *Orissa Review*- Vol. Lxxvii, No. 09, Sept- Oct. Issue- 2017, pp. 98-115, **ISSN- 0970-8669, Online and Print.**
- [11] Nayak, Santosh Kumar, "Post-Independence Political Context of Odisha as the Milieu of Guruprasad Mohanty's *Kaalapurusha*", *Journal of Advance*

Research in Humanities and Social Science, Vol. 4, Issue. 4, pp. 1-6, December, 2017. **ISSN- 0975-833X**. Date of Publication: 16. Jan., 2018.

Online and Print.

[12] Nayak, Santosh Kumar, "Saubhagya Mishranka 'Kaathakhumpaa' : Kalaa o Kaarigaree" - **Sahayogi**, Cuttack. **ISSN- 2454-6828**, 213rd Issue, August - 2018, Date of Publication- 10.08.2018. **Print.**

[13] Nayak, Santosh Kumar, "Braja Raja Singhadeonka 'Maana Bhanga Chautisha: Eka Anusheelana" - **Jugashree Juganaaree** - Vol.25, Issue- 09, September- 2018, pp. 20-24, **ISSN- 2456-0804**. **Print. UGC Approved.**

A.[iii].- STATE

[1] Nayak, Santosh Kumar, Senaapati Nka Utkala Bhramanam Anuprabesha - **The Saahitya Baahika**- 2016. **Print.**

[2] Nayak, Santosh Kumar, Rasa O Rahasyara Snigdha Swaroopa: Shree Jagannaatha - **The Utkala Prasanga** - Vol.69, Issue 12- 2013. **Print.**

[3] Nayak, Santosh Kumar, Shree Jagannatha Sanskrutika Chetana Balayare Bramha Tatwa- **The Canvas- Vol. 1, Issue- 1-2016. Print.**

[4] Nayak, Santosh Kumar, Jaala- **The Canvas**- Vol. 1, Issue- 1-2016. **Print.**

[5] Nayak, Santosh Kumar, Jiaa- **The Canvas**- Vol. 1, Issue- 1-2016. **Print.**

[6] Nayak, Santosh Kumar, Bhangaa Chhaati = Sajadaa Sapana - **The Canvas**- Vol. 1, Issue- 2-2016. **Print.**

[7] Nayak, Santosh Kumar, Shatha - **The Canvas**- Vol. 1, Issue- 2 -2016. **Print.**

[8] Nayak, Santosh Kumar, Gopapura Naee- **The Canvas**- Vol. 1, Issue- 1- 2016. **Print.**

[9] Nayak, Santosh Kumar, Manoranjaneeya Naatya Pratbhaa Ra Ananya Abhijaana: Agaamee Ru Aranya Phasala- **Chitra Darpana**- Vol. VI, Issue- 31. **RNI - ORIORI/21332/2007. Print.**

[10] Nayak, Santosh Kumar, Rahasyara Swara O Swaroopa: Shree Maya Shree Jagannaath- **The Saagarika**-Vol.8, Issue 6/7. **Print.**

[11] Nayak, Santosh Kumar, Rooparu Roopaantarana: Radhanath Kaabyaanee Re Prakruti Ra Punar Moolyaayana- **The Alakaananda**- Vol.6, Issue - 9. **Print.**

[12] Nayak, Santosh Kumar, Odiaa Bhashaa Sankata Pari Charjyaa- **The Dhvani Pratidhwani**- Vol.Xxii, Issue- **RNI. 52528/1991. Print.**

[13] Nayak, Santosh Kumar, Odiaa Ebe Keunthi - **The Dhvani Pratidhwani**- Vol.Xxii Issue- **RNI. 52528/1991. Print.**

[14] Nayak, Santosh Kumar, Baunsha Budaa Daahuka - **The Dhvani Pratidhwani**- Vol.Xxii Issue- **RNI. 52528/1991. Print.**

[15] Nayak, Santosh Kumar, Baakya Shastra Binodena - **The Dhvani RNI Pratidhwani**- Vol.Xxii, Issue- 136 **RNI. 52528/1991. Print.**

[16] Nayak, Santosh Kumar, Deba Deba Jayadeba- **The Dhvani Pratidhwani**- Vol.Xxii, Issue- **RNI. 52528/1991 . Print.**

[17] Nayak, Santosh Kumar, Kuhudi Panharaa - **The Dhvani Pratidhwani**- Vol.Xxii, Issue- **RNI. 52528/1991. Print.**

[18] Nayak, Santosh Kumar, Saahityikanku Paagala Kahibaara Tatparjya- **The**

	<p>Dhwani Pratidhwani- Vol.Xxii, Issue-132/133, . RNI 52528/1991. Print.</p> <p>[19] Nayak, Santosh Kumar, Juaara Juaara- The Dhwani Pratidhwani- Vol.XXII, Issue-123 RNI. 52528/1991. Print.</p> <p>[20] Nayak, Santosh Kumar, Daadan Shramika- The Horizon- Vol. 45, Issue 45. Print.</p> <p>[21] Nayak, Santosh Kumar, Hele Saana Naahin Laaja Apamaana Jadi Mu Paaribi Badhi- The Samhita- Vol.62. Print.</p> <p>[22] Nayak, Santosh Kumar, Life Partner – The Aame- Vol. I, Issue 9. Print.</p> <p>[23] Nayak, Santosh Kumar, The Clock- The Aame- Vol.1, Issue 2. Print.</p> <p>[24] Nayak, Santosh Kumar, Amruta- The Aame- Vol.2, Issue – 1. Print.</p> <p>[25] Nayak, Santosh Kumar, Bidhu: Eka Amaabaasyara-The Aame- Vol.1, Issue – 4. Print.</p> <p>[26] Nayak, Santosh Kumar, Benfy’s Theory of Diffussionism – Barenya Baanee...Cuttack. RNI – ODIODI/2013/54167. Print.</p> <p>[27] Nayak, Santosh Kumar, Braja Raja Snghadeonka ‘Maana Bhanga Chautisha: Eka Anusheelana’- Sulagna, Pooja Issue , 2016, RNI- ORIORI/2010/33682. Cuttack. Print.</p> <p>[28] Nayak, Santosh Kumar, Editorial- Canvas, VOL. I, ISSUE 3, 2016, Balasore. Print.</p> <p>[29] Nayak, Santosh Kumar, Editorial- Canvas, VOL. I, ISSUE 4, 2016, Balasore. Print.</p> <p>[30] Nayak, Santosh Kumar, Editorial- Canvas, VOL. II, ISSUE 1, Jan., 2017. Balasore. Print.</p> <p>[31] Nayak, Santosh Kumar, Editorial- Canvas, VOL. II, ISSUE 2, March, 2017 Balasore. Print.</p> <p>[32] Nayak, Santosh Kumar, Gopinath Mohantynka ‘Parajaa’ Ra Shilpakalaa O Kaarigaree- Barenya Baanee- Puja Issue, Oct., 2016, RNI – ODIODI/2013/54167. Print.</p> <p>[33] Nayak, Santosh Kumar, Gopinath Mohantynka ‘Parajaa’ Ra Shilpakalaa O Kaarigaree - Kathaa Kalikaa- Vol.2, Issue-10, Jan., 2017, RNI- ODIODI/2015/62034. Print.</p> <p>[34] Nayak, Santosh Kumar, Gopinath Mohantynka ‘Parajaa’ Ra Shilpakalaa O Kaarigaree – Mahuri- - RNI- Puja Issue, 2017, Print.</p> <p>[35] And others...</p>
Books	<p>[B].- CHAPTERS IN BOOKS</p> <p>[1] Nayak, Santosh Kumar, “<i>Bigathanabaad</i>”- Saahityare Paashaatyat Tatwa- Edited by- Dr. Prasant Kumar Rath and Biranchi Narayan Samal- Cuttack: Bijayinee Publications, 2016. ISBN- 978-93-84763-92-3.</p> <p>[2] Nayak, Santosh Kumar, “<i>Vladimir Propp nka Lokagalpara Roopataatwika Adhyayana Prasanga Prekshyaapattare Samrachanaatmaka(Syntagmatic) Paddhatira Swara o Swaroopaanusandhaana</i>” - Saahitya Bimarsha-</p>

Compiled by- Santanu Kumar Nayak & Sasmita Das- Jajpur: Prajnana Publications, 2018. Pp. 382-419. **ISBN- 978-81-936277-0-9.**

[3] Nayak, Santosh Kumar, "*Brahmatatwa Balayare Shree Jagannath*"- **Jaganta Bibartanare Jagannath**- Edited by Mathurendra Prusti- Bhubaneswar : Shree Jagannath Sanskrutika Gabeshana Parishad, 2017.

[4] Nayak, Santosh Kumar, "Benfy's Theory of Diffussionism"- Baripada: Government Women's College, 2016.

[C]-BOOKS AND EDITED VOLUME PUBLICATIONS

1. Nayak, Santosh Kumar. (2013). **EEKHYAA- BEEKHYAA- SAMEEKHYAA**. Balasore: Hyphen. **ISBN-978-93-81349-17-5.**
2. Nayak, Santosh Kumar. (2014). **SAMEEKHYAA SAURABHA**. Balasore: Hyphen. **ISBN-978-93-81349-18-2.**
3. Nayak, Santosh Kumar. (2014). **TOOLEE O TULANAA**. Balasore: Hyphen. **ISBN-978-93-81349-19-9.**
4. Nayak, Santosh Kumar. (2015). **UTTARAUPANIBESHBAAD O BHARATIYA PARIPREKHYAA**. Balasore: Hyphen. **ISBN-978-93-81349-21-2.**
5. Nayak, Santosh Kumar. (2015). **SAMEEKHYAA PRAKAASHA**. Balasore: Hyphen. **ISBN-978-93-81349-23-6.**
6. Nayak, Santosh Kumar. (2015). **SAMEEKHYAA SANCHAYANA**. Balasore: Hyphen. **ISBN-978-93-81349-24-3.**
7. Nayak, Santosh Kumar. (2015). **SAMEEKHYAA SANDARSHANA**. Balasore: Hyphen. **ISBN-978-93-81349-27-4.**
8. Nayak, Santosh Kumar. (2016). **ASPECTS OF CRITICISM**. Balasore: Hyphen. **ISBN-978-93-81349-38-0.**
9. Nayak, Santosh Kumar, **KABI GOPABANDHUNKA BYATHITA PRANA O ANTIMA ASHRU**, Balasore: Bramhosmi.
10. Nayak, Santosh Kumar, **BRAMHA TATWA O SHREEJAGANNATH SANSKRUTIKA CHETANA**, Balasore: Bramhosmi.
11. Nayak, Santosh Kumar, **SENAAPATINKA ' UTKALA BHRAMANAM' BAABADARE KICHHI BICHAARA KICHHI AALOCHANA**, Balasore: Bramhosmi.
12. Nayak, Santosh Kumar, **RAADHAANAATHA NKA KAABYA**

	<p>MAANASA, Balasore: Bramhosmi</p> <p>13. Nayak, Santosh Kumar, GHOONA KEETA, Balasore: Bramhosmi</p> <p>14. Nayak, Santosh Kumar, BYAASA KABI PHAKEERA MOHAN SENAPATI KRUTA DHOOLI (Edited Poem Book of Vyasa Kabi P. M. Senapati), Balasore: Bramhosmi</p> <p>15. Nayak, Santosh Kumar, SHISHU SANKARA DAS KRUTA USHAABHILAASA [Edited] , Balasore: Bramhosmi</p> <p>16. Nayak, Santosh Kumar, PRABANDHA MAANASA [Edited] , Balasore: Bramhosmi</p> <p>17. Nayak, Santosh Kumar, SHABDA NIRABADHI [Edited] , Balasore: Bramhosmi</p> <p>18. Nayak, Santosh Kumar, SHABDESHWAREE [Edited] , Balasore: Bramhosmi</p> <p>19. Nayak, Santosh Kumar, SOORJYAA UINLE RAATI[Poetry], Balasore: Bramhosmi</p> <p>20. Nayak, Santosh Kumar, TATHAAPI AASIBA PHERI [Poetry], Balasore: Bramhosmi</p> <p>21. Nayak, Santosh Kumar, NISWAASARA CHHAAI [Short Story], Balasore: Bramhosmi</p> <p>22. Nayak, Santosh Kumar, PRATNA ODIAA SAAHITYA [Edited and Critical Analysis] , Balasore: Bramhosmi</p> <p>23. Nayak, Santosh Kumar, PRATNA ODIAA GEETIKAA [Edited and Critical Analysis] , Balasore: Bramhosmi</p> <p>24. Nayak, Santosh Kumar, GALPA GABAAKHYA [Edited Book] , Balasore: Bramhosmi</p> <p>25. Nayak, Santosh Kumar, KABITA BARNALI, Balasore: Bramhosmi</p> <p>26. Nayak, Santosh Kumar, GOPA PURA O ANYAANYA KABITAA, Balasore: Bramhosmi</p> <p>27. Nayak, Santosh Kumar, DRUSTI O DARSHANA, Balasore: Bramhosmi, 2008.</p> <p>28. Nayak, Santosh Kumar, And some other books of different genre.</p>
Research Project ongoing	Applied for MRP to UGC entitled “ A Comparative Philological Investigation Of Baaleshwaree Dialect With Reference to The Standard Odia Language ”

	Applied for MRP to OSOU entitled “Sustainable ODL System: Challenges, Methods and Perspectives.”
Refresher/ Orientation programmes participated	<ol style="list-style-type: none"> 1. Participated in The Two Weeks <i>INDUCTION TRAINING programme</i> for Jr. Lecturers (OES- GROUP-B) sponsored by Department of Higher Education, Government of Odisha from <u>27TH JUNE, 2017</u> to <u>10TH JULY, 2017</u> at Khallikote University, Berhampur, Odisha. 2. Participated/Attended in The Two Weeks <i>INDUCTION TRAINING Programme For Lecturers (OES- GROUP-A) sponsored by Department of Higher Education, Government of Odisha from <u>16TH OCTOBER, 2017</u> to <u>29TH OCTOBER, 2017</u></i> at Fakir Mohan University, Vyasa Vihar Balasore, Odisha. 3. Participated/Attended in The Four Weeks <i>ORIENTATION Programme sponsored by U.G.C. from <u>26TH OCTOBER, 2018</u> to <u>22ND NOVEMBER, 2018</u></i> at UGC- HRDC, Utkal University, Vani Vihar, Bhubaneswar, Odisha.
Seminar/ Workshop/ Conference attended	<p style="text-align: center;">I. PARTICIPATION/ PRESENTATION OF PAPERS IN SEMINAR</p> <p>I.(A). STATE LEVEL</p> <ol style="list-style-type: none"> 1. Participated and presented paper in the <i>State Level Seminar [SLS]</i> on <i>ODIAA BHAASHAA RA SHAASHTRİYATAA</i> (Classical Status of Odia Language)- organized By P.G. Dept. Of Odia, F.M. (A) College, Balasore. On 14th March, 2014. 2. Organized and presented a paper in the <i>State Level Seminar [SLS]</i> on <i>UTTARA SHAATHIE ODIAA KAABYA-KABITAARE MYTH PRAYOGA</i> (Application of Myth in the Post-Sixties Odia Poetry)- organized By P.G. Dept. Of Odia, F.M. University, Balasore. On 07th April, 2015. 3. Participated in the <i>State Level Seminar [SLS]</i> on <i>SAAMPRAATIKA STHITI RE TULANAATMAKA SAAHITYARA BHOOMI O BHOOMIKAA</i> (The Floor and Functions of Comparative Literature in the Present Context) organized By P.G. Dept. Of Odia, F.M. (A) College, Balasore. On 21st.March, 2016. 4. Participated and presented a paper in the <i>State Level Seminar [SLS]</i> on <i>DALIT LITERATURE: POLITICS AND POETICS</i> organized by the Odisha Association for English Studies, Balasore, Odisha on 29th May, 2016.

5. Participated and **presented a paper** in the *State Level Seminar [SLS]* on ***ODIA KABITAA RE JAATIYATAABAAD*** (Nationalism in Odia Poetry) organized by the Dept. Of Odia Language and Literature, Barapur Degree College, Bhadrak, and A.B. College, Bhadrak., Odisha on **04th Oct., 2015 & 05th Oct., 2015.**
6. Participated and **presented paper** in the *State Level Seminar [SLS]* on ***LOKA SAAHITYA RA BIBIDHA TAATWIKA DIGA: PRAYOGA O PRABIDHI*** (Theoretical Aspects of Folklore: Methods and Applications) organized by the Dept. of Odia Language and Literature, Govt. Women's College, Mayurbhanj, Odisha on **30th Aug. 2015 & 31st Aug., 2015.**
7. Participated and **presented a paper** in the *State Level Seminar [SLS]* on ***ODIA LOKAGEETA RE SAANSKRUTIKA MULYABODHA*** (Cultural Values in Odia Folk Songs) organized by the Dept. Of Odia Language and Literature, Gopalpur Degree College, Balasore and DR. J.N. College, Rasalpur, Balasore, Odisha on **27th Feb. 2017 & 28th Feb. 2017.**

I.(B). NATIONAL LEVEL

1. Participated and **presented a paper** in the *National Level Seminar [NLS]* on ***DHARMIYA CHETANAA BIKASHA KHETRA RE UTTARA BALESHWAR RA PRASIDHHA DEBAALAYA O DHARMAANUSTHAANA*** (Famous Temples and Religious Institutions of North Balasore in the Development of Religious consciousness) organized by the Dept. Of Odia Language and Literature, Oupada College, Balasore, Odisha on **04th Oct., 2015 & 05th Oct., 2015.**
2. Participated and **presented a paper** in the *National Level Seminar [NLS]* On ***DECONSTRUCTING THE MAHABHARAT*** organized by the Odisha Association for English Studies, Balasore, Odisha on **20th Nov. 2016.**
3. Participated and **presented a paper** in the *National Level Seminar [NLS]* on ***WORLD LITERATURE : PARADIGMS AND POLITICS*** organized by the Odisha Association for English Studies, Balasore, Odisha on **26th Feb. 2017.**
4. Participated in the *National Level Seminar [NLS]* on ***INDIAN WOMEN IN KALIDAS'S LITERATURE*** organized by the Dept. of Sanskrit Language and Literature, Nilgiri Women's Degree College, Balasore, Odisha on **17th Feb. 2016.**

5. Participated and **presented paper** in the *National Level Seminar [NLS]* on **ODIA UPANYAASA RE PRATIPHALITA BHAARATIYA SANSKRUTI** (Reflection of Indian Culture in Odia Novels) organized by the **Dept. of Odia Language and Literature, Luipa Degree Mahavidyalaya, Mayurbhanj & Barsahi P.S. College, Mayurbhanj, Odisha** on **12th Apr. 2015 & 13th Apr., 2015.**
6. Participated and **presented paper** in the *National Level Seminar [NLS]* on **JAGANTA BIBARTANA RE JAGANNAATH** (*Jagannath* in the Course of Evolution of *Jaganta*) organized by the **Sri Jagannath Culture Research Council, BBSR, Odisha** on **13th Nov., 2015, 14th Nov., 2015 & 15th Nov., 2015.**
7. Participated and **presented paper** in the *National Level Seminar [NLS]* on **AADIBASEE SANSKRUTIRA LAUKIKA AABEDANA** (*Popular Approach of Adivasi Culture*) organized by the **Sri Krushna Chandra Gajapati Autonomous College, Paralakhemundi, Gajapati, Odisha** on **12th Feb., 2019 & 13th Feb., 2019.**
8. Participated and **presented paper** in the *National Level Seminar [NLS]* on **UTKAL ODIAA SYMPOSIUM: SAANSKRITIKA BINIMAYARE BHAASHAA PRABA AHARA UPALABDHI** (*The Utkal Odia Symposium: Understanding Language Mobility Under Culture In Exchange*) entitled **“Language in Glocal Cultural Context”** organized by the **Utkal University, Bhubaneswar, Odisha** on **06th Mar., 2019** funded by World Bank OHEPEE.
9. Participated and **presented paper** in the *National Level Seminar [NLS]* on **ELEMENTS OF ODIA LANGUAGE IN TRIBAL LANGUAGES OF ODISHA** entitled **“Autochthonous Voices of Woodlands under Gamma Radiations: A Revaluation of Socio-linguistic Researches on Adivasis of Odisha”** organized by the **Udrajah Lipi Literature, Bhubaneswar, Odisha** on **09th & 10th Mar., 2019.**

II. PARTICIPATION/ PRESENTATION OF PAPERS IN WORKSHOP

II.(A). NATIONAL LEVEL

1. Participated and **presented paper** in the *National Level Workshop [NLW]* on **PHAKIR MOHAN NKA SAAHITYA SRUSHTIRE SAAMAJIKA PRATIBADHHATAA** (*Obligation Towards Society- Its Connotations In The Light Of Fakir Mohan Senapati's Writings*) organized by **Fakir Mohan Foundation, New Delhi** in collaboration with **P.G. Department**

of Odia, Utkal University, Bhubaneswar on the 1st October, 2018 in the P.G. Council Hall, Utkal University, Bhubaneswar.

III. PARTICIPATION/ PRESENTATION OF PAPERS IN CONFERENCE

III.(A). NATIONAL LEVEL

1. Participated and **presented a paper** titled "*Unveiling the Mantle of Humanities in Economic Growth and Trade and Commerce*" in the *National Level Conference [NLC]* titled *A RELOOK INTO ECONOMIC GROWTH PARADIGM* organized by the Department of Commerce, Government College, Koraput, Odisha on 30th Jan., 2019.

III.(B). INTERNATIONAL LEVEL


1. Participated and **presented a paper** titled "*Changing Wind versus The Primeval Voices: A Re-conceptualization of Indian Adivasis in Contemporary Context*" in the *International Level Conference [ILC]* titled *EXPRESSION AS REPRESENTATION IN ENGLISH LANGUAGE AND LITERATURE* organized by Bishop Heber College (Autonomous), Tiruchirappalli, Tamil Nadu in association with Bodhi International Journal on 25th & 26th Feb., 2019.

IV. INVITED LECTURES/TALKS

1. **Invited Lecture/ Talk on** "*Chintamani Behera's Life And Works*" **on the occasion of Chintamani Behera Memorial Lecture** organized by CHINTAMANI SMRUTI PARISHAD, UDALA, MAYURBHANJ-757041. (National Level Talk/Paper Presentation)
2. **Invited Lecture/ Talk on** "*The Current Trends of Odia Literature and The Function of Criticism*" **NATIONAL LEVEL PAARVANA PATRIKAA HAATA/FEST-2015** on 2015 at Gandhi Smruti Bhawan, Balasore.
3. **Invited Talk** on the theme "*Contemporary Scenario of Poetry and Its Future*" **in the National Level Balasore Book Fare (BAALESHWAR PUSTAKA MAHOTSABA), BALASORE-2016** at Old Stadium, Balasore. 01st December, 2016 to 13th December, 2016.
4. **Aacharya Harihar Memorial Lecture** at P.G. DEPARTMENT OF ODIA, GOVT. COLLEGE, KORAPUT, Odisha on 07. 12. 2017. "*The footprints of Existentialism in the Post-Independence Odia Poetry*". (Talk/Paper Presented).
5. **Invited talk as a Resource Person** on the theme of LIFE AND LITERATURE OF RADHANATH RAY entitled "**Re-evaluating Radhanath as**

	<p>a Meta-critic" on 28.09.2018 at Phakir Mohan Saahitya Parishad, Balasore.</p> <p>6. Invited talk as a Resource Person on topic "Saahitya O Ganamaadhyama (Literature and Public Media)" on 08.03.2019 at Council of Odia Culture, Swarnachud College, Mitrapur, Balasore.</p> <p>7. And many other talks in different places of Odisha.</p>
Membership / Fellowship In Professional & Academic Bodies	<ul style="list-style-type: none"> ❖ <i>Member, Board of Studies, P.G. Deptt. of Odia, F.M. University, Balasore, Odisha.</i> ❖ <i>Member, Academic Council, Berhampur University, Bhanja Bihar, Berhampur.</i> ❖ <i>Member, Board of Studies, P.G. Deptt. of Odia, V.D. Autonomous College, Jeypore, Koraput.</i> ❖ <i>Life Member and Fellow, Shreejagannath Saanskritika Gabeshanaa Parishad, Bhubaneswar .</i> ❖ <i>Life Member, Phakir Mohan Sahitya Parishad, Balasore.</i> ❖ <i>Member, Reviewer and Editor, Editorial Board, IJPUB (IJCRT)</i> ❖ <i>Editor, General and Social Science: Current Trends [An Open Access International Peer Reviewed Journal].</i> ❖ <i>Editor, Journal of Advance Research in Humanities and Social Sciences (JoARHSS) [An Open Access International Peer Reviewed and Refereed Journal].</i> ❖ <i>Member, Editorial Board of International Journal of Literature and Arts (IJLA), Science Publishing Group, New York (Appointed from 29th November, 2018 to 29th November, 2020).</i> ❖ <i>Fellow, Many other National and International Accredited Bodies of Repute.</i> ❖ <i>Editor-in-Chief of 'The Canvas' [A Quarterly Research Journal].</i>
Awards and Distinctions	<ul style="list-style-type: none"> ❖ <i>First Class First Gold Medalist In Odia 2012-13 [PM&NM Endowment Gold Medal Award By F.M. University, Vyasa Vihar]</i> ❖ <i>Indrani Bhagaban Award By The F.M. College Alumni Association- 2013</i> ❖ <i>Haazi Asraf Alli Udaya Prativaa Award – 2015-16 (Phakirmohan Saaahitya Parishad)</i> ❖ <i>Srestha Saahityika Award – 2016(B.Y.C)</i> ❖ <i>Khola Khabar Shikshyaa Sammaan- 2016</i> ❖ <i>Awarded By Odisha Environment Congress-</i> ❖ <i>Best Poet Award By VSS Medical College Literary Society</i> ❖ <i>Best Poet Award By SCB Medical College Literary Society</i> ❖ <i>Best Slogan/ Caption Writer Award By The Marwari Yuva Manch</i> ❖ <i>Stood First In The SSB (Odisha) Exam. 2016 (Topper of the Batch) For Lectureship</i>

	<ul style="list-style-type: none"> ❖ Confirmed OPSC (OES-II) i.e. Jr. Lecturer in Odia 2013-14 Advt. ❖ UGC NET- JRF Topper DEC.-2012 ❖ UGC NET- JRF Topper DEC.-2013 ❖ Stood First In the OPSC (OES-I) Exam. 2013-14 (Topper of the Batch) For Assistant Professor.
Special Distinctions	<ul style="list-style-type: none"> ❖ Four scholars have already been awarded from different universities of Odisha and outside who were working on my creative writings such as poetry, prose, free forms etcetera. ❖ One Edited book of criticism and one Criticism book have been published on my books/ life and works. ❖ Several Books have been accepted as TEXT BOOKS & REFERENCE BOOKS in Universities and Colleges. ❖ Selected Writings Compilation has been made. ❖ Accepted as a bilingual Writer and Translator in Odia and English by Sahitya Akademi, New Delhi ❖ Founder of Reader-Writer Genesis Model [Under construction and consideration].

Name	DR. MADHUSMITA GHARAI	
Designation	Assistant Professor of Odia	
Education Qualification	M.A., B. Ed., M.Phil., Ph. D	
Year of Passing M. Phil	2006	
Year of Award Ph.D.	2011	
Special Paper in P.G.	Odia Sahityare Bibhinna Dharma Odia Sahityare Baisnaba Dharma	
Date of Birth	24.12.1981	
Mob. No.	8280099361	
Date of Joining in Govt. Service	16.10.2017	
Research Publication in Journals	Prachi, 2. Kalakar, 3. Samanwita, 4. Sagarika, 5. Nirjharini, 6. Smaranika, 7. Saptahika	
Books	1. Bibidha Prabandha, 2. Odia Loka Sanskruti Eka Adhayana 3. Odia Nataraj Jayyatra Baleswarana Natyakar	
Research Projects ongoing and completed		
Refresher / Orientation Programmes Participated	1. Organised 02 UGC State Level Seminar	
Seminar / Workshop/ Conference attended	05 Work Shop & 07 UGC State Level Seminar	

Name	MISS SMRUTIREKHA TUDU
Designation	Assistant Professor of Odia
Education Qualification	M.A., M. Phil, NET
Year of Passing M. Phil	2014
Year of Award Ph.D.	
Special Paper in P.G.	Drama
Date of Birth	15.11.1991
Mob. No.	8763164271
Date of Joining in Govt. Service	01.12.2018
Research Publication in Journals	
Books	
Research Projects ongoing and completed	
Refresher / Orientation Programmes Participated	
Seminar / Workshop/ Conference attended	

